



The **International Women Make movies of Zaragoza** has been carried out for 14 consecutive years. The aim of this event is to divulge the job of Women in the Cinema at the present time and along the History of Cinema. This event takes into account all that people at the other side of the common speech.

This occasion takes place in Zaragoza on March every year and is divided into different sections:

**1. Recovery:** the objective is to prove that the contribution of Women to the History of cinema is not complementary to it but it's a part of it.

**2. Tribute:** the intention of this section is to render tribute to prestigious women directors by showing their films and pieces of work and inviting them to introduce their way of filming to the audience.

**3. Panorama première:** a fiction film made by women is screened every day. These films have not ever been screened in Zaragoza before, and this makes the cinema listings less male predominant.

**4. Documenta:** the aim of this section is to give a vision of the world from women's point of view.

**5. Women's Short-films:** This is a TRAMA's initiative (Coordinating Committee of Women's Make Movies and Cinema and video and multi-media Festivals) created in 2002, which purpose is to promote Spanish Women's short-films.

A public announcement is opened every year for every woman in Spain who has shoot a short-film in any format. A maximum 10 shot-films selection is decided after the reception of every piece of work. These short-films are screened in all the Women Make Movies Festivals belonging to TRAMA.

**6. One minute video short-film. Our own space, a collective film.**

This initiative was created in 1998 by Drac Màgic, and is now proposed every year since 2002 by the new coordinating committee TRAMA.

The aims are to encourage the audiovisual creation among women and also to have an audiovisual database that gathers the women's vision of the reality. Therefore, a public announcement is opened every season for every woman (professional or not) who has shot a one-minute short-film in one sequence shot related to the of every year's subject.